

Joseph Strickland

WRITER | PRODUCER | DIRECTOR | AUTHOR

CHICAGO, IL
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com

EXPERIENCE

Vital Vision Publications, Chicago — Author

SEPTEMBER 2018 - PRESENT

Author of the nonfiction book, *The Making of Dual Mania: Filmmaking Chicago Style*, co-written by B.J. Patterson and Cat Ellington.

Vital Vision Productions, Chicago — Director

MAY 1993 - PRESENT

Directorial credits include: music videos for local acts of notable Blues and Jazz musicians like John Watkins and James Cotton, and the independent feature film, *Dual Mania*.

Vital Vision Productions, Chicago — Producer

SEPTEMBER 1989 - PRESENT

Television credits include: producing music videos and live television events, such as the First Asian Festival in 1989 for Chicago Access Network Television (CAN-TV). Film credits include: *Daily Mass* and *Dual Mania*.

Vital Vision Productions, Chicago — Screenwriter

MARCH 1985 - PRESENT

Distinctive writer of *The Epidemic* (1985), *Daily Mass* (1989), and *Dual Mania* (2018).

EDUCATION

School of Inlingua, Chicago — Associate Degree in French

APRIL 1986 - JUNE 1988

Majors included French and Spanish.

Columbia College of Chicago, Chicago — Associate Degree, English (Major), GPA: 3.5. Writing and English courses

MARCH 1983 - SEPTEMBER 1986

Majors included Creative Writing and Art.

SKILLS

Directing 1; Producing 2;
Screenwriter 3; Editing 4;
Music 5; Storyboard 6.

Active listening skills to give everyone from the actors to the PA the attention they deserve.

Excellent communication skills and ability to convey complex ideas effectively.

Time management prowess to ensure shots are completed in a timely fashion.

Monitoring abilities to keep an eye on everything going on during the shoot.

Knowledge of persuasion to convince people to go along with ideas they may not agree with at first.

Problem-solving skills to resolve conflicts between different individuals on set.

In-depth understanding of graphics and video editing software.

Windows XP OS, Internet Explorer, Microsoft Office.

CERTIFICATIONS

Security License Series 6
(2018) in finance.

PROJECTS

Dual Mania (2018) — *Writer, Director, and Executive Producer*

Created original screenplay, shooting script, and final script. Held meetings with Associate Producers and production team. Directed cast and crew and maintained budget overall. Oversaw the pre-production, production, and post-production process.

Film Festival Judge — *Feature Film Panel*

- 32nd Chicago International Film Festival, 1996

NOTABLE FILMS HIGHLIGHTED: THE FUGITIVE, SLINGBLADE, AND TWILIGHT OF THE GOLDS.

Film Festival Judge — *Adult Jury Panel*

- 14th Annual Chicago International Children's Film Festival, 1997

Film Festival Judge — *Chair of the Features [Adult Jury Panel]*

- 15th Annual Chicago International Children's Film Festival, 1998

NOTABLE FILMS HIGHLIGHTED AND AWARDED: BAVEL'S BOOK, HANDS UP, THE ISLAND ON BIRD STREET.

Daily Mass (1989) — *Co-producer, Screenwriter, and Actor*

Assisted filmmaker with location, budgets, casting, and crew members. Advised on story to script, creation of characters, rewrites, and final script. Attended rehearsals, script readings, and on-camera performance. Film premiered at the 24th Chicago International Film Festival.

FILM INDUSTRY CREDENTIALS:

British Film Institute (BFI) (UK), American Society of Composers, Authors, and Publishers (ASCAP) (US), the Internet Movie Database (IMDb, IMDbPro), IFP/MIDWEST, the National Music Publishers Association (NMPA) (US), the Harry Fox Agency (HFA) (US)

LANGUAGES

English, French, Spanish, German. Fluent in French, proficient in French, reading skills in French.